	Year 3: 2023-24 CURRICULUM MAP						
	Autumn 1 (7 Weeks)	Autumn 2 (8 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)	
Topic	Our School History	Bronze Age to Iron Age	Our Planet		Ancient Greece		
Key		CHRISTMAS ASSEMBLY Y3	World Book Day			Sports Day	
Experiences	Visit to Wath library (to become members) Local area visit	Trip to The Butterfly House Anston			Library service artefacts workshop		
Texts	My headteacher is a vampire rat Cloud busting- Malorie Blackman	The Stone Age Boy The Pebble in my Pocket	The Last Bear- Hannah Gold		The Spiderwick Chronicles Authur Spiderwick's Fieldguide		
Literacy	setting and character description: based on The Koala who could Information text: How our school has changed Letter to child of BEP in history Recount- Factual account of 'A day in the life' of a school child from the 1960's	Recount -Factual account of the key events of the Roman Invasion	Novel: narrative Setting description Character description Use of direct speech Recount- diary of April while on Bear Island Poetry: shape poems	Novel:  News report based on April getting the bear back to Svalbard  Wider curriculum:  Summaries/Non-chronological report- Based on knowledge gained about different biomes	Novel: narrative Story structure-simple story structured in paragraphs, with description and speech  Poetry: Limericks	Novel: Instructions- eg How to look after a bogart or other creature Wider curriculum (Ancient Greece): Non-chronological report- Based on knowledge gained about society or legacy	
Maths	Plave Value Addition and subtraction	Addition and subtraction continued Multiplication and division	Length and perimeter Fractions A	Mass and Capacity Fractions B	Money Time	Shape Statistics	
Science	Light  recognise that they need light in order to see things and that dark is the absence of light  notice that light is reflected from surfaces recognise that light from the sun can be dangerous and that there are ways to protect their eyes recognise that shadows are formed when the light from a light source is blocked by an opaque object find patterns in the way that the size of shadows change.	Rocks Careers compare and group together different kinds of rocks on the basis of their appearance and simple physical properties describe in simple terms how fossils are formed when things that have lived are trapped within rock recognise that soils are made from rocks and organic matter.	Animals, including humans  identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat  identify that humans and some other animals have skeletons and muscles for support, protection and movement.	Plants identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers ♣ explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant ♣ investigate the way in which water is transported within plants ♣ explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.	Forces and magnets  compare how things move on different surfaces  notice that some forces need contact between two objects, but magnetic forces can act at a distance  observe how magnets attract or repel each other and attract some materials and not others  compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials  describe magnets as having two poles  predict whether two magnets will attract or repel each other, depending on which poles are facing.		

History	<ul> <li>Key milestones in the history of the school</li> <li>Who was George Ellis</li> <li>What do the trustees do for the school?</li> <li>What was school like in the mid-20<sup>th</sup> century</li> <li>Day in the Life</li> <li>children experience day in the life of BEP in 1960's</li> </ul>	<ul> <li>Bronze Age to Iron Age</li> <li>Comparison of achievements since Stone Age</li> <li>Start of the Roman Empire</li> </ul>		r Planet	Democracy – making decisions Individu  Direct comparison to Iron Age B	r-astronomy, maths, medicine and
Geography	History of the School     Revision of where Brampton is within Yorkshire     How have the school buildings have evolved over time to meet the needs of the community?     How has the land use around the school has changed over time?	location of Stonehenge. Arbor Low stone circle and Mam Tor and famous settlements such as Maiden Castle, Dorset  unity? se las location of Stonehenge. Arbor Low stone circle and biomes  Overview of the world's environmental regions, climate zones and biomes  • Overview of the world's environmental regions, climate zones and biomes			Location of Greece within Europe, key physical and human features including mountains, islands and earthquakes     Identify the natural regions/important sites of Ancient Greece: Peloponnese-Sparta, Central Greece-Athens, Northern Greece-Mt Olympus, Island groups     exploring similarities and differences between Greece and UK	
Art	Drawing:  • Artist: George Braque; Youngchae Lee			ainting : Paul Klee /ater colour skills building	Artist: Alberto Giacometti     End point: tinfoil people sculpture (whole class village/olympics)	
TO		Structures Shell structures using comput aided design	er-	Textile 2D shape to 3D product		Food Healthy and varied diet Cultural
PE	Football/Baseline Fitness	Hockey/Dance	Creative Games/Gymnastics	Orienteering/Basketball	Athletics/Gymnastics	Cricket/Dance
Computing	We are learning to use basic mouse skills + one e-safety lesson	We are learning to use basic keyboard skills  + one e-safety lesson	We are learning to use online research + one e-safety lesson	We are learning about collaboration and communication + one e-safety lesson	We are learning about programming and algorhythms + one e-safety lesson	We are learning to use information technology + one e-safety lesson

Unit 1.3—Incarnation. Why does Christmas matter to			Unit 2A.1—Creation/Fall. What do Christians learn from the Creation story?		Unit 2A.2—People Of God. What is it like to follow God?	
<ul> <li>Christians?</li> <li>Tolerance – learning about different faith and cultures</li> <li>Identify the difference between a 'Gospel', which tells the story of the life and teaching of Jesus, and a letter.</li> <li>Offer suggestions about what texts about baptism and Trinity might mean.</li> <li>Give examples of what these texts mean to some Christians today.</li> <li>Describe how Christians show their beliefs about God the Trinity in worship (in baptism and prayer, for example) and in the way they live.</li> <li>Make links between some Bible texts studied and the idea of God in Christianity, expressing clearly some ideas of their own about what the God of Christianity is like.</li> </ul>			<ul> <li>Place the concepts of God and Creation on a timeline of the Bible's 'Big Story'.</li> <li>Make clear links between Genesis 1 and what Christians believe about God and Creation.</li> <li>Describe what Christians do because they believe God is Creator. (For example, follow God, wonder at how amazing God's creation is; care for the earth in some specific ways.)</li> <li>Ask questions and suggest answers about what might be important in the creation story for Christians living today, and for people who are not Christians.</li> </ul>		<ul> <li>Make clear links between the story of Noah and the idea of covenant.</li> <li>Make simple links between promises in the story of Noah and promises that Christians make at a wedding ceremony.</li> <li>Make links between the story of Noah and how we live in school and the wider world</li> </ul>	
	CHRISTMAS ASSEMBLY					
PHSCE (JIGSAW)	Being Me in my World  Mutual Respect – treating others as you want to be treated	Celebrating Difference Tolerance – learning about diversity and different viewpoints	Dreams and Goals  Careers	Healthy Me	Relationships	Changing Me
Music	Charanga Scheme	<ul> <li>SINGNG (in preparation for Y3         <ul> <li>Christmas assembly)</li> </ul> </li> <li>Learn songs chosen for assembly</li> <li>Experience solo and group singing and arrangements</li> <li>Performance techniques</li> </ul>			n Scheme	
Spanish	Starting Off – Los Saludos (Greetings)	Los Colores y Los Numeros (Colours and Numbers)	Los Transportes (Transport)  Moving on – En Mi Pueblo (In My Town)		Moving up – Se (I Know How To)  Early Language Teaching – Los Animales (Animals	
All mu	sical skills introduced are practis	sed and built on throughout the y	ear.			