

## **Development matters**

## FS2 - Reception

Development matters is non-statutory curriculum guidance for the early years. It offers a top-level view of how children develop and learn for all practitioners. We use this to support our curriculum development, planning and to achieve the early learning goals at the end of Foundation stage 2 – Reception.

Communication and language
Reception
Understand how to listen carefully and why listening is important.
Learn new vocabulary.
Use new vocabulary through the day.
Ask questions to find out more and to check they understand what has been said to them.
Articulate their ideas and thoughts in well-formed sentences.
Connect one idea or action to another using a range of connectives.
Describe events in some detail.
Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.
Develop social phrases.
Engage in storytimes.
Listen to and talk about stories to build familiarity and understanding.
Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.
Use new vocabulary in different contexts.

Listen carefully to rhymes and songs, paying attention to how they sound.

Learn rhymes, poems and songs.

Engage in non-fiction books.

Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.

Personal, Social and Emotional Development
Reception
See themselves as a valuable individual.
Build constructive and respectful relationships.
Express their feelings and consider the feelings of others.
Show resilience and perseverance in the face of challenge.
Identify and moderate their own feelings socially and emotionally
Think about the perspectives of others.
Manage their own needs.

	Physical Development	
Reception		
Revise and refine the funda	mental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping – climbing	
Progress towards a more fl	uent style of moving, with developing control and grace.	
• • •	crength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical gymnastics, sport and swimming.	
Develop their small motor a paintbrushes, scissors, kniv	skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, es, forks and spoons.	
Use their core muscle strer	gth to achieve a good posture when sitting at a table or sitting on the floor.	
Combine different moveme	ents with ease and fluency.	
Confidently and safely use	a range of large and small apparatus indoors and outside, alone and in a group.	
Develop overall body-stren	gth, balance, co-ordination and agility.	
Further develop and refine	a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.	
Develop confidence, comp	etence, precision and accuracy when engaging in activities that involve a ball.	
Develop the foundations of	a handwriting style which is fast, accurate and efficient.	
	fferent factors that support their overall health and wellbeing: - regular physical activity - healthy eating - toothbrushing - sensible amounts good sleep routine - being a safe pedestrian	
Further develop the skills t	ney need to manage the school day successfully: • lining up and queuing • mealtimes • personal hygiene	

Literacy	
Reception	
ad individual letters by saying the sounds for them.	
nd sounds into words, so that they can read short words made up of known letter- sound correspondences.	
ad some letter groups that each represent one sound and say sounds for them.	
ad a few common exception words matched to the school's phonic programme.	
ad simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.	
read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	
m lower-case and capital letters correctly.	
ell words by identifying the sounds and then writing the sound with letter/s.	
ite short sentences with words with known sound-letter correspondences using a capital letter and full stop.	
read what they have written to check that it makes sense.	

Mathematics	
Reception	
Count objects, actions and sounds.	
Subitise.	
Link the number symbol (numeral) with its cardinal number value.	
Count beyond ten.	
Compare numbers.	
Understand the 'one more than/one less than' relationship between consecutive numbers.	
Explore the composition of numbers to 10.	
Automatically recall number bonds for numbers 0–10.	
Select, rotate and manipulate shapes in order to develop spatial reasoning skills.	
Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.	
Continue, copy and create repeating patterns.	
Compare length, weight and capacity.	

Understanding the world
Reception
Talk about members of their immediate family and community.
Name and describe people who are familiar to them.
Comment on images of familiar situations in the past.
Compare and contrast characters from stories, including figures from the past.
Draw information from a simple map.
Understand that some places are special to members of their community.
Recognise that people have different beliefs and celebrate special times in different ways.
Recognise some similarities and differences between life in this country and life in other countries.
Explore the natural world around them.
Describe what they see, hear and feel whilst outside.
Recognise some environments that are different to the one in which they live.
Understand the effect of changing seasons on the natural world around them.

Expressive arts and design	
Reception	
Explore, use and refine a variety of artistic effects to express their ideas and feelings.	
Return to and build on their previous learning, refining ideas and developing their ability to represent them.	
Create collaboratively sharing ideas, resources and skills.	
Listen attentively, move to and talk about music, expressing their feelings and responses.	
Watch and talk about dance and performance art, expressing their feelings and responses.	
Sing in a group or on their own, increasingly matching the pitch and following the melody.	
Develop storylines in their pretend play.	
Explore and engage in music making and dance, performing solo or in groups.	